Teaching ESL EFL Listening and Speaking

Teaching Listening Comprehension

Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0133832228. This guide gives current and future educators practical help for rediscovering the value, potential, richness, and adventure of a diverse classroom—while developing the capacity to professionally address the differential learning and transition needs of culturally and linguistically diverse (CLD) students. Ideal for pre- and in-service teachers, district and building administrators, school specialists, and paraprofessionals, it presents the latest tools, procedures, strategies, and ideas for ensuring effective teaching and learning for students of any native language. Included are new ways to reach and maximize relationships with parents, caregivers, and extended family members by partnering with them in appropriate pedagogical practices. The new Third Edition of Mastering ESL/EFL Methods includes illustrated concepts; global connections; tips for practice in the EFL classroom; a revised framework for the conceptual definitions of approach method, strategy, and technique; an expanded Glossary; interactive video links; a revised discussion of dual language programs; and an overview of program model effectiveness. The Enhanced Pearson eText features embedded video. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. The Enhanced Pearson eText may be purchased stand-alone or with...
The Art of Teaching Speaking

Teaching English to Second Language Learners in Academic Contexts: Reading, Writing, Listening, and Speaking provides the fundamental knowledge that ESL and EFL teachers need to teach the four language skills. This foundational text, written by internationally renowned experts in the field, explains why skills-based teaching is at the heart of effective instruction in English for academic purposes (EAP) contexts. Each of the four main sections of the book helps readers understand how each skill—reading, writing, listening, and speaking—works and explains what research has to say about successful skill performance. Pedagogically focused chapters apply this information to principles for EAP curriculum design and to instructional activities and tasks adaptable in a wide range of language-learning contexts. Options for assessment and the role of digital technologies are considered for each skill, and essential information on integrated-skill instruction is provided. Moving from theory to practice, this teacher-friendly text is an essential resource for courses in TESOL programs, for in-service teacher-training seminars, and for practicing EAP teachers who want to upgrade their teaching abilities and knowledge bases.

Fifty Ways to Practice Listening

Even experienced ESL teachers get stuck in a rut. It's time to find some fresh ideas for listening lessons! Whether you're a first-time ESL/EFL/TEFL teacher, an experienced but overwhelmed instructor, or an instructor without a textbook, you need more activities for your listening classes. If you're tired of wasting time wading through the junk on the Internet, then Jackie is here to help. During her decade of experience as a CELTA/DELTA certified teacher, author Jackie Bolen has developed countless games and activities for her students. She's sharing her low-prep/no-prep ideas for listening comprehension lessons with ESL teachers throughout the world. In ESL Listening Activities for Teenagers and Adults, you'll get dozens of ideas to use in your own classroom. The highly-detailed descriptions will show you exactly how to use the activities during your lessons. Jackie's clearly and concisely explained activities will help you add instructional variety and put the focus back on your students. If you're extremely busy or you're simply out of new ideas, Jackie's book makes it easy to try out new and exciting activities your students will love! Buy the book to get new listening comprehension lesson plans ready to go in minutes!

Listening in the Language Classroom

Are your English listening skills holding you back from success? What would it mean to your studies or career to be able to listen fluently in English? The habits and study tips in 71 Ways to Practice English Listening: Tips for ESL/EFL Learners are designed to improve your English listening quickly and easily. Jackie Bolen and Jennifer Booker Smith have nearly thirty years of experience teaching ESL/EFL. In this book, they have organized the advice...
they have given countless students to help reach their listening goals from improving a test score to getting a job, watching English movies and TV or travelling around the world. It really is possible to improve your listening skills, whether you're a beginner or an advanced student. In this book, you'll find out how reading more can improve your listening, where to find the best free resources online, and how to make the most of your study time. You'll also find some fun ideas for improving your listening. There is even a tip about how to eavesdrop well! Pick up 71 Ways to Practice English Listening today and get started. Better English listening is in your future!

71 Ways to Practice English Listening

This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency, using a framework based on principles of teaching and learning. By following these suggestions, which are organized around four strands - meaning-focused input, meaning-focused output, language-focused learning, and fluency development - teachers will be able to design and present a balanced program for their students. Updated with cutting-edge research and theory, the Second Edition of Teaching ESL/EFL Listening and Speaking retains its hands-on focus and engaging format, and features new activities and information on emerging topics, including: Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics, including assessment, pronunciation, and using the internet to develop listening and speaking skills Easy-to-implement tasks and suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers, such as a sample unit, a "survival syllabus," and topic prompts The second edition of this bestselling book is an essential text for all Certificate, Diploma, Masters and Doctoral courses for teachers of English as a second or foreign language.

Teaching ESL/EFL with the Internet

For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.

ESL Classroom Games

Teaching English as a second or foreign language is full of challenges: How do you hold students' interest? How do you ensure that they get enough practice to really learn? This book addresses the teaching of listening, including listening for main idea, details, specific information, and tone of voice. Active listening and note-taking skills are also covered. The Fifty Ways to Teach series gives you a variety of drills, games, techniques, methods, and ideas to help your students master English. Most of the ideas can be used for both beginning and advanced classes. Many require little to no preparation or special materials. The ideas can be used with any textbook, or without a textbook at all. These short, practical guides aim to make your teaching life easier, and your students' lives more rewarding and successful.

Teaching ESL and STEM Content Through CALL
Targeting Listening and Speaking provides short and focused activities to help lower-proficiency ESL/EFL students improve their listening and speaking skills. It includes practice in both mastering the larger message and key words/phrases and specific words and sounds to assist students in developing better speaking and comprehension skills. Each unit has a general theme — such as food, animals and pets, free time and hobbies, and travel — around which all exercises are designed. The final unit consists of four listening tests that can be used to monitor progress. Each unit includes: dictation practice using dialogues listening skill development speaking practice listening to simple conversations sound practice with minimal pairs listening to simple lectures more speaking and discussion practice. Quizzes are available on the companion website. The audio material is available either on CD or cassette (there are 4 components for each).

ESL/EFL Teaching

100 TESOL Activities for Teachers is a teacher training manual and activity guide that has been used by teacher training groups from Korea, China, Japan, Iraq, Peru, Mexico and many other parts of the world as part of the popular TESOL Certificate Program: Teach English Now! from Coursera and Arizona State University. Designed to be practical, these techniques support the general need to communicate, interact, and make language come alive in the classroom. The manual is organized into 3 distinct parts: * The first section introduces teachers to some of the most common activities in English language teaching, followed by activities categorized by reading, writing, listening, speaking, vocabulary, and icebreakers. * The second section provides a unique model of lesson planning. This adaptable model helps teachers prepare organized routines to make classes more effective and easier to prepare. Includes activities for discussion, giving instructions, guided and less-guided practice, and independent practice. * The third section includes downloadable, photocopiable worksheets for the activities described in the manual.

Fifty Ways to Teach with Technology

It's time to find some fresh, new ideas for online English classes! Whether you're a first-time ESL/EFL/TEFL teacher, an experienced but overwhelmed instructor, or an instructor without a textbook, you need more activities for your online English classes for beginners, intermediate or advanced students. If you're tired of wasting time wading through the junk on the Internet, then Jackie is here to help. During her decade of experience as a CELTA/DELTA certified teacher, author Jackie Bolen has developed countless games and activities for her students. She's sharing her low-prep/no-prep ideas for teaching English online with ESL teachers throughout the world. These are the activities and games she uses in her own online TEFL classes. In 101 Activities and Resources for Teaching English Online, you'll get dozens of ideas to use in your own virtual classroom. The highly-detailed descriptions will show you exactly how to use the activities during your lessons. Jackie's clearly and concisely explained activities will help you add instructional variety and put the focus back on your students. The handy teaching tips will help you avoid common pitfalls. Pick up a copy of the book if you want to Have better online English classes Retain students and have them coming back for more of your lessons See lots of happy, smiling faces in classes Help students improve their English skills Keep things
fresh and interesting Supplement teaching materials from popular online teaching platforms If you're extremely busy or you're simply out of new ideas for online English classes, Jackie's book makes it easy to try out new and exciting activities your students will love! It's easier than ever to have better TEFL online classes today. Buy the book to get new lesson plans for ESL online classes ready to go in minutes!

Reading, Writing, and Learning in ESL

Crystal-clear and comprehensive yet concise, this text describes the steps involved in the curriculum design process, elaborates and justifies these steps, and provides opportunities for practicing and applying them. The description of the steps is done at a general level so that they can be applied in a wide range of particular circumstances. The process comes to life through plentiful examples of actual applications of the steps. Each chapter includes: examples from the authors’ experience and from published research tasks that encourage readers to relate the steps to their own experience case studies and suggestions for further reading that put readers in touch with others' experience Curriculum, or course, design is largely a 'how-to-do-it' activity that involves the integration of knowledge from many of the areas in the field of Applied Linguistics, such as language acquisition research, teaching methodology, assessment, language description, and materials production. Combining sound research/theory with state-of-the-art practice, Language Curriculum Design is widely applicable for ESL/EFL language education courses around the world.

How the ELL Brain Learns

Teaching Materials and the Roles of EFL/ESL Teachers is published amidst a decade long increase in academic publications and training courses concerned with the evaluation and design of English language teaching materials. It is timely to consider what effect the advice on offer has had on teachers' practice. Are teachers evaluating materials carefully, using textbooks in the ways expected by textbook writers, developing their own materials, and mediating between materials and learners in the ways advised in the professional literature? The book explores these issues from a variety of perspectives. The views of publishers/textbook writers, those contributing to the professional literature, and teacher educators are synthesised to establish a 'theory' of how teachers can best fulfil their roles vis-à-vis materials and learners. This is then compared with 'practice', as represented by published accounts of teachers' actual practices and learners' perspectives. The conclusion reached is that teacher education in materials evaluation and design is essential and suggestions are offered as to the form this might take. The book is intended particularly for MA students and teacher educators concerned with materials evaluation and design, but is of interest to all those concerned with the publication and use of English language teaching materials.

Teaching English as a Foreign Language For Dummies

The second edition of this bestselling text, Teaching ESL/EFL Reading and Writing, is a fully updated and expanded guide for teaching learners at all levels of proficiency how to develop their reading and writing skills and fluency. Practical and accessible, this book covers a diverse array of
language teaching techniques suitable for all contexts. Updated with cutting-edge research and theory, the second edition is an essential and engaging text. Key insights and suggestions are organised around four strands – meaning-focused input, meaning-focused output, language-focused learning, and fluency development – to allow teachers to design and present a balanced programme for their students. Bringing together research and theory in applied linguistics and education, the text includes useful examples and practical strategies and features new topics related to technology, assessment, and genre. The second edition includes new tasks and further reading sections in every chapter. Teaching ESL/EFL Reading and Writing is designed for practising and pre-service teachers of all levels, and is ideal for certificate, diploma, masters, and doctoral courses in English as a second or foreign language.

Methodology in TESOL

Fifty Ways to Teach Listening

Shadowing, an active and highly cognitive technique for EFL listening skill development, in which learners track heard speech and vocalize it simultaneously, is gradually becoming recognized. However, there remain a lot of mysteries and misunderstandings about it. This book uncovers shadowing in terms of theory and practice. This book cements shadowing as a separate technique from other similar techniques such as Elicited Imitation, Mirroring, and simple repetition, and provides ample empirical data to explain the function of Shadowing. It also elaborates on how Shadowing should be used in terms of materials, procedure, and learners’ psychology, which would aid in instructors’ use of Shadowing in teaching. A guide on a method effective in improving learners’ bottom-up listening skills, this book will certainly prove useful to English Language learners and instructors in their linguistic pursuits.

Exploring EFL Fluency in Asia

Listen and Draw is an EFL/ESL teacher's resource book of simple, fun, ready-to-use classroom drawing activities. You can take the book to your classroom, open to a selected page and do the activity with the class. Key features: simple drawings—no artistic talent is needed ready-to-use classroom activities suitable for large classes suitable for mixed-level classes great for beginners and false beginners great for pairwork (online access to printable handouts) develops both listening and speaking develops both fluency and accuracy Can be used to: provide a quick filler supplement and enrich a lesson add variety and provide a motivating change of pace Can be used as: a source of short, enjoyable supplementary activities a fixed component to develop listening comprehension a fixed component to develop listening and speaking a short, intensive listening/speaking course for beginners

Teaching ESL/EFL Listening and Speaking

This book challenges the orthodox approach to the teaching of second language listening, which is based upon the asking and answering of comprehension questions. The book’s central argument is that a preoccupation
with the notion of 'comprehension' has led teachers to focus upon the product of listening, in the form of answers to questions, ignoring the listening process itself. The author provides an informed account of the psychological processes which make up the skill of listening, and analyses the characteristics of the speech signal from which listeners have to construct a message. Drawing upon this information, the book proposes a radical alternative to the comprehension approach and provides for intensive small-scale practice in aspects of listening that are perceptually or cognitively demanding for the learner. Listening in the Language Classroom was winner of the Ben Warren International Trust House Prize in 2008.

The Grammar Book

“What elements make a speaking activity successful? *Which tasks or activities really help build speaking fluency? *What does the research show regarding speaking activities? *What mistakes do ESL teachers often make in speaking activity design? In this highly accessible and practical resource, Keith S. Folse provides a wealth of information to help ESL/EFL teachers design and use speaking tasks that will actually improve students' speaking fluency. The book presents and discusses the relevant research and assessment issues and includes case studies from twenty different settings and classrooms around the world so that readers learn from others about the problems and successes of using various speaking activities. Teachers will find the chapters on Twenty Successful Activities and Ten Unsuccessful Activities particularly valuable. The successful activities are provided for classroom use and are reproducible. The book also contains five appendixes that explain what teachers need to know about vocabulary, pronunciation, and grammar and how they affect the teaching of speaking. Samples of successful lesson plans and a list of resources useful for teaching speaking are also included. Keith S. Folse, Ph.D., is Coordinator, TESOL Programs, University of Central Florida (Orlando). He is the author of Vocabulary Myths (University of Michigan Press, 2004) and more than 35 second language textbooks, including texts on grammar, reading, speaking, listening, and writing.

Teaching and Learning Second Language Listening

Teaching English as a Foreign Language

For use in courses on language teaching methodology and teacher preparation, this book also serves as an invaluable source for courses in language curriculum development, materials development, and teaching practice. The author views effective language teaching as a network of interactions involving the curriculum, methodology, the teacher, the learner, and instructional materials (hence the metaphor of a matrix). Each chapter discusses and examines the theoretical and practical dimensions of a central issue in language teaching. Among the topics covered are curriculum development, designing instructional materials, teaching listening, speaking, reading and writing, the nature of effective teaching, self-monitoring in teacher development, and language and content. Richards presents key issues in an accessible and highly readable style, and shows how teachers and teachers-in-training can be involved in the investigation of classroom teaching and learning. The emphasis is not on prescriptions but
rather on developing effective teaching through understanding the various factors that interact in second language learning and in the second language classroom.

Teaching Listening and Speaking

This creative book focuses on teaching English as a foreign or second language. It is designed for use by self-motivated teachers of EFL/ESL who seek to maximize their own potential as teachers and, in doing so, maximize the learning of their students. The book includes information about exploration of teaching, classroom interaction and management, teaching materials and media, culture and the sojourning teacher, as well as how language instructors can teach students listening, conversation, reading, and writing skills. It can be used by EFL/ESL teachers nor formally trained in teaching English to students of other languages and by individuals who wish to increase their teaching skills through independent self-study. The book is appropriate for use in preservice teaching programs and inservice development programs. Teaching English as a Foreign or Second Language is unique in emphasizing self-development as central to being an EFL/ESL teacher. Each chapter presents a set of questions directly relevant to teaching and includes advice on teaching problems. An appendix provides addresses, phoned numbers, and information on professional journals and publishing houses.

Targeting Listening and Speaking

It's time to make both teaching English and learning English fun and engaging again. Be a successful and effective teacher with ESL Classroom Games, a book that is jam-packed with 180 challenging English language games and activities. The book features a wide variety of reading, writing, speaking and listening games and activities which are suitable for teen and adult learners alike. You will enhance your teaching arsenal with focus on warm-up, repetition and drilling, team-based, spelling and grammar, speaking and pronunciation, memory and concentration, turn-based and one-on-one games. It's broken down into games for beginner, intermediate and advanced level students. The activities are specifically designed to improve students' motivation, confidence, enjoyment, language retention and have been proven to get better results. And the best part is that as the students focus on playing, you will be presented with the perfect opportunity to drill, and recap grammar and vocabulary from your lesson. INCREASE STUDENT ENTHUSIASM AND PARTICIPATION Well now you can boost the energy of your classroom and get all of the students active and speaking, even the shy ones. Every teacher knows that students are prone to forget elements of what they have been taught in the previous lesson, and how it can be frustrating. With this book you won't have to worry about your teachings going in one ear and out the other because it solves that issue by making learning, drilling and repetition fun. With assistance and feedback from a variety of experienced, and qualified English teachers, Andrew William has put together an excellent collection of ESL games and activities for the classroom that has already received a great deal of acclaim from schools around the world, and have sold over 5,000 copies since 2017. SAVE TIME ON LESSON PLANNING Additionally, this book will ease the pressures of a busy schedule and eliminate planning those tricky lesson plans during your next lunch break by using this activity-filled resource. Save time planning,
free up your personal time and preserve your energy for the classroom. After all, teaching is what you do best, so use this aid to increase your students' capacity and eagerness for learning.

Here is what you will get from this book:

- Easier, quicker lesson planning
- 180 fun language games and activities for learning English
- Assistance with enhancing students' confidence and motivation
- Games for reading, writing, speaking, and listening
- Make learning fun again
- Ready-to-use classroom management strategies and activities
- Increase your popularity and relationship with your students
- And much, much more!

Read on your PC, MAC, smart phone, tablet, Kindle device or buy it on paperback.

Teaching Listening and Speaking

Learn to:

- Put an EFL course programme together from scratch
- Let your students loose in skills classes – from reading to listening
- Deliver grammar lessons in a logical and intuitive way
- Cope with different age groups and capabilities
- Your one-stop guide to a career that will take you places
- If you thought that teaching a language that's second nature to you would be easy, think again!
- Explaining grammar, or teaching correct pronunciation while simultaneously developing your own skills as a teacher can be a huge challenge.
- Whether you’re on a training course or have already started teaching, this book will help launch your career and give you the confidence and expertise you need to be a brilliant teacher.
- Make an educated decision – decide between the various courses, qualifications, and job locations available to you
- Start from scratch – plan well-structured lessons and develop successful and effective teaching techniques
- Focus on skills – from reading and writing, to listening and speaking, get your students sounding and feeling fluent
- Get your head around grammar – teach students to put sentences together, recognise tenses, and use adjectives and adverbs
- All shapes and sizes – tailor your lessons to younger learners, one-to-ones, exam classes, and Business English learners
- Open the book and find: TEFL, TESOL, EFL – what all the acronyms mean
- The best course books and materials to supplement your teaching
- Advice on running your class and handling difficulties
- Lesson plans that you can use in the classroom
- Activities and exercises to keep your students on their toes
- Constructive ways to correct and assess your students' performance
- Ways to inject some fun into your classes
- Insider information on the best jobs around the world
- 'An invaluable manual for anyone thinking of embarking on a TEFL journey. Michelle Maxom's step-by-step guide provides practical tips to get you started and offers key advice to help unleash the creative English language teacher within.' – Claire Woollam, Director of Studies & a Teacher Trainer at Language Link London

Teaching ESL/EFL Reading and Writing

As in the original edition, the authors provide a readable explanation of second language teaching methodology supported by numerous classroom examples. In addition, the new edition includes detailed discussions and examples of EFL teaching as well as many scenarios from ESL classes.

Listen and Draw

This volume was conceived as a "best practices" resource for teachers of ESL.
listening courses. It was written to help ensure that teachers of listening are not perpetuating the myths of teaching listening.

Teaching English to Second Language Learners in Academic Contexts

The Freeman's bestselling ESL Teaching: Principles for Success has long been a cornerstone text for research-based second language teaching methods and practices. The completely updated edition, with important contributions from coauthors Mary Soto and Ann Ebe, builds on foundational methodology for ESL teaching with the very latest understandings of what researchers, national and state departments of education, education associations and school districts across the country say constitutes best practices for emergent bilingual students. Written to support both mainstream and ESL/bilingual teachers, ESL Teaching, Revised Edition features: - a description of early ESL teaching methods along with current content-based methods, including CALLA, SIOP, GLAD, and QTEL - seven best-practice principles for supporting the academic success of English learners - classroom examples with a broad range of types of students and settings that illustrate how teachers have brought these principles to life - updated references and reviews of language teaching research. A classic foundational text, ESL Teaching: Principles for Success explains second language education methods in a comprehensible way and offers practical implementation strategies that work in any classroom. This text serves as a handbook for teacher educators, teachers, and administrators.

101 Activities and Resources for Teaching English Online: Practical Ideas for ESL/EFL Teachers

English learners are not offered adequate support to succeed in STEM-related areas necessary for college and careers. This book provides a research-based and a critical pedagogical framework using project-based learning methodology and classroom-tested CALL programs to address this need.

Teaching ESL/EFL Reading and Writing

Using a framework based on principles of teaching and learning, this guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency. By following these suggestions, which are organized around four strands - meaning-focused input, meaning-focused output, language-focused learning, and fluency development - teachers will be able to design and present a balanced program for their students. Teaching ESL/EFL Listening and Speaking, and its companion text, Teaching ESL/EFL Reading and Writing, are similar in format and the kinds of topics covered, but do not need to be used together. Drawing on research and theory in applied linguistics, their focus is strongly hands-on, featuring easily applied principles, a large number of useful teaching techniques, and guidelines for testing and monitoring. All Certificate, Diploma, Masters and Doctoral courses for teachers of English as a second or foreign language include a teaching methods component. The texts are designed for and have been field tested in such programs.
Teaching Materials and the Roles of EFL/ESL Teachers

Reading, Writing, and Learning in ESL, 2/e is a comprehensive, reader-friendly resource book that provides a wealth of teaching ideas for promoting the language and literacy development of K-12 learners of English as a second language. It clearly connects language acquisition theory to instruction and provides concrete organization, teaching, and assessment strategies appropriate for students of all K-12 grade levels and cultural backgrounds.

Mastering ESL/EFL Methods

This guide helps future teachers use the Internet effectively and creatively in their ESL/EFL classrooms. Designed by scholars and teachers of second language acquisition and educational technology, this user-friendly text will equip its reader with the necessary pedagogical principles for using technology in the classroom. Also provided are field-tested sample lessons teachers can immediately implement or use as a practical guide and framework to create their own lessons. The chapters are clearly written and the lessons are flexible and easy to modify to other levels and topics. Varied activities capitalize on the authentic and constantly updated nature of the Internet, encouraging learning in meaningful, relevant, and practical situational contexts. Each chapter offers sound pedagogical foundations and advice for teachers, as well as easy-to-read tips. A one-stop resource for ESL/EFL teachers, and for teaching graduate students how to use the Internet in their ESL/EFL courses.

Teaching ESL/EFL Listening and Speaking

Raise your ELL success quotient and watch student achievement soar! How the ELL Brain Learns combines current research on how the brain learns language with strategies for teaching English language learners. Award-winning author and brain research expert David A. Sousa describes the linguistic reorganization needed to acquire another language after the age of 5 years. He supplements this knowledge with immediately applicable tools, including: A self-assessment pretest for gauging your understanding of how the brain learns languages Brain-compatible strategies for teaching both English learners across content areas An entire chapter about how to detect English language learning problems

Teaching ESL/EFL Listening and Speaking

Elementary to advanced activities illustrating techniques appropriate for both adults and children.

Teaching English as a Foreign Or Second Language

This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency, using a framework based on principles of teaching and learning. By following these suggestions, which are organised around four strands—meaning-focused input, meaning-focused output, language-focused learning, and fluency development—teachers will be able to design and present a balanced programme for their students. Updated
with cutting-edge research and theory, the second edition of Teaching ESL/EFL Listening and Speaking retains its hands-on focus and engaging format, and features new activities and information on emerging topics, including: Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics, including assessment, pronunciation, and using the internet to develop listening and speaking skills Easy-to-implement tasks and suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers, such as a sample unit, a "survival syllabus", and topic prompts The second edition of this bestselling book is an essential text for all Certificate, Diploma, Masters, and Doctoral courses for teachers of English as a second or foreign language.

ESL Listening Activities for Teenagers and Adults

In EFL contexts, an absence of chances to develop fluency in the language classroom can lead to marked limitations in English proficiency. This volume explores fluency development from a number of different perspectives, investigating measurements and classroom strategies for promoting its development.

The Language Teaching Matrix

Using a framework based on principles of teaching and learning, this guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their reading and writing skills and fluency. By following these suggestions, which are organized around four strands - meaning-focused input, meaning-focused output, language-focused learning, and fluency development - teachers will be able to design and present a balanced program for their students. Teaching ESL/EFL Reading and Writing, and its companion text, Teaching ESL/EFL Listening and Speaking, are similar in format and the kinds of topics covered, but do not need to be used together. Drawing on research and theory in applied linguistics, their focus is strongly hands-on, featuring easily applied principles, a large number of useful teaching techniques, and guidelines for testing and monitoring, All Certificate, Diploma, Masters and Doctoral courses for teachers of English as a second or foreign language include a teaching methods component. The texts are designed for and have been field tested in such programs.

Listening Myths

In this highly acclaimed revision, grammatical descriptions and teaching suggestions are organized into sections dealing with Form, Meaning, and Use. THE GRAMMAR BOOK, Second Edition helps teachers and future teachers grasp the linguistic system and details of English grammar, providing more information on how structures are used at the discourse level.

100 TESOL Activities for Teachers

Note: Updated and expanded Fall 2018. From laptops to smartphones, IC recorders to video cameras, desktop software to cloud-based services, the technological devices available to educators influence the way we teach. Whether you wish to use students' own mobile devices, conduct an effective
and engaging lesson in a CALL lab, or simply expand your list of language learning websites, this book has a wide selection of ideas for you. Each activity notes the specific type of software and hardware you will need, and every website referenced is free or has an unpaid option.

ESL Teaching

This reader-friendly text, firmly grounded in listening theories and supported by recent research findings, offers a comprehensive treatment of concepts and knowledge related to teaching second language (L2) listening, with a particular emphasis on metacognition. The metacognitive approach, aimed at developing learner listening in a holistic manner, is unique and groundbreaking. The book is focused on the language learner throughout; all theoretical perspectives, research insights, and pedagogical principles in the book are presented and discussed in relation to the learner. The pedagogical model—a combination of the tried-and-tested sequence of listening lessons and activities that show learners how to activate processes of skilled listeners—provides teachers with a sound framework for students’ L2 listening development to take place inside and outside the classroom. The text includes many practical ideas for listening tasks that have been used successfully in various language learning contexts.

Language Curriculum Design

This book is made for students of English as a Second or Foreign Language. You will learn 50 ways to practice and improve listening in English. By applying these methods, you will improve your comprehension and your confidence. You do not need to be living in an English-speaking country or be currently taking an English class to use this book. However, students who are already in a class can also use this book to improve their listening more quickly and easily. The book includes suggestions for specific websites and media that can be used for listening practice. Areas covered include strategies, phone, television/film, Internet, in person/public, games, radio, music, devices, and academic. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike.

Teaching EFL Learners Shadowing for Listening

Seminar paper from the year 2006 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,3, University of Kassel, course: Introduction to English as a Foreign Language (EFL) Teaching Methodology, language: English, abstract: Since we are studying to become future teachers of English, it is really important to teach the "so-called four skills-listening, speaking, reading and writing" (Brumfit, 1984, p.103). This term paper will only deal with two of the four skills, which are listening and speaking. Both of these skills need to be learned and require active behaviour. This term paper starts off by introducing the reader to the topic of teaching listening, continues by explaining the characteristics of listening situations, learner problems with listening and different listening activities which can be used at school. Furthermore, it gives a definition of speaking, how to teach speaking at school, some important
speaking methods and learner problems. The next topic is the oral presentation itself and what we did in class, which tasks we gave to the other students, which aims we wanted to achieve and how everything worked out. In the final conclusion we want to show what we learned while we prepared our presentation and actually presented it in class. Some problems that occurred in class and how we could have improved the organisation of the presentation and the get involved part will be mentioned as well. We finish our paper with the attachment and the bibliography.”

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